3423
MUSICALIA
BIBLIOTHECA UNIVJAGELL. CRACOVIENSIS

Gilra.

Polka

UŁOŻYLI NA FORTEPIAN:

N°1. **J. SKWIECIŃSKI.**

N°2. **J. LUSTIG.**

Cena kop. 35.

WARSZAWA
NAKŁAD G. SENNEWALDA
Krakowskie Przedmieście N°7.

MOSKWA
P. JURGENSON

St PETERSBURG
J. JURGENSON.

Дозволено Цензурою Варшав 30 Іюня 1899 г

Lit Mękarski 40 Krak. Przedm. w Warszawie

GEBETHNER & WOLFF. WARSOVIE

3423
III Mus-

OJ! RA....Nº 2.

POLKA.

POLKA. J. LUSTIG, Op: 20.

Wstęp.

L. Sizo. Menotti-Valse (Oh! lieber Schaffner! et coet) cop. 50.

Graziani Walter C. op. 198. Vita Palermitana (Walc Włoski) 50 kop.

Jones S. „Geisha" Walc Mimozy do Śpiewu 45 kop.

G 651 8

2111/48

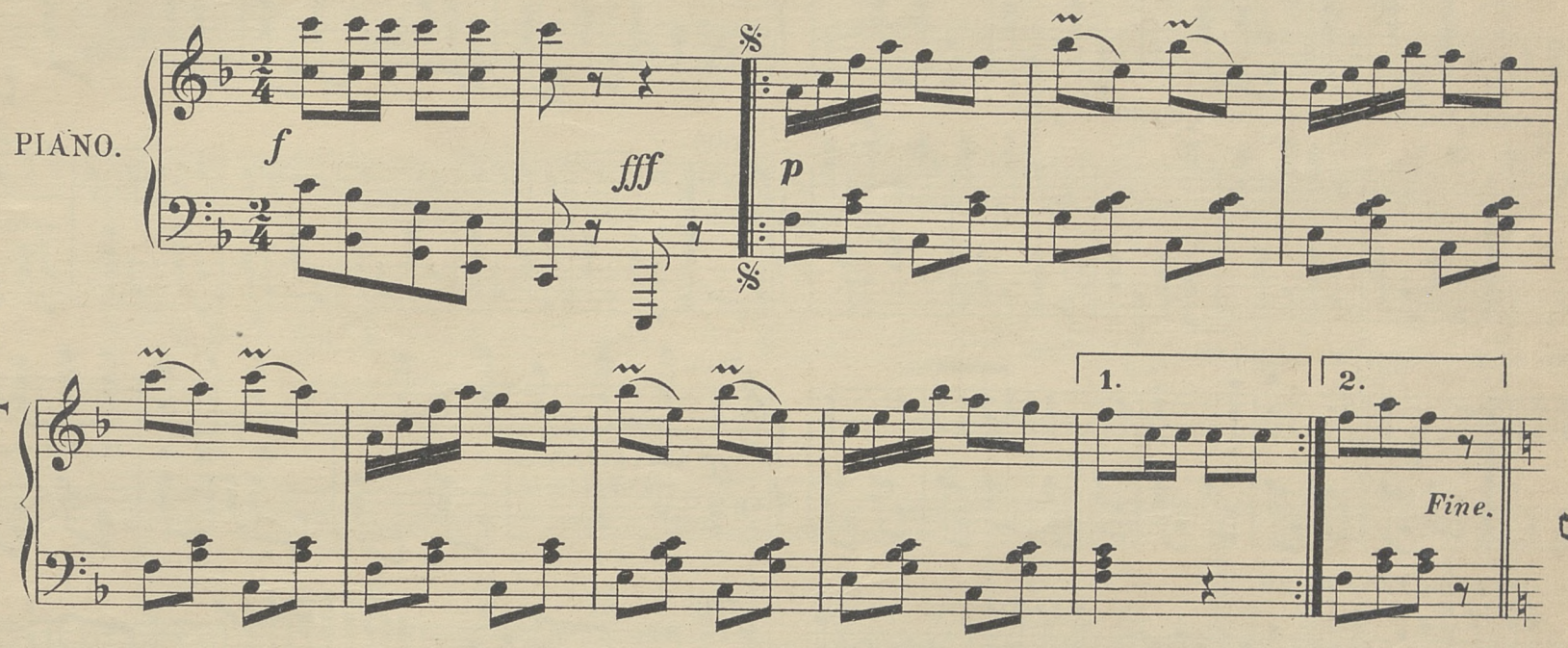
3423
III Mus.

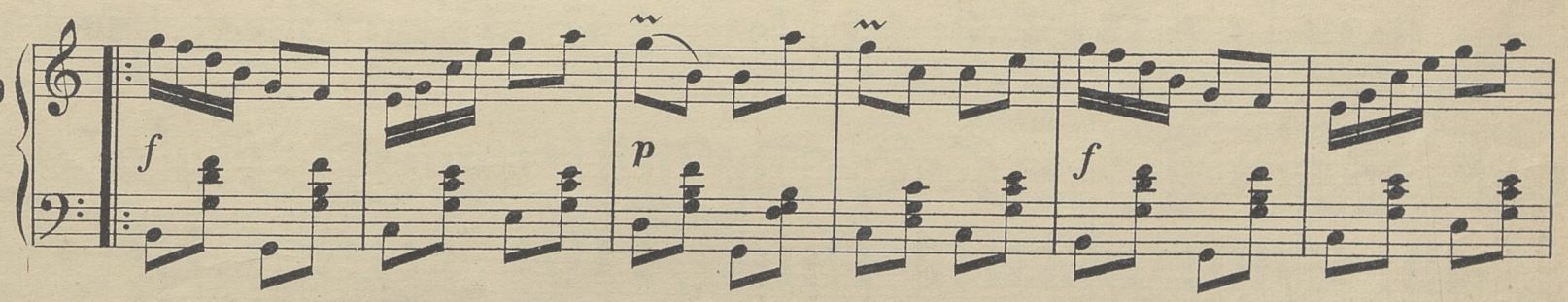
OJ! RA. №1.

POLKA.

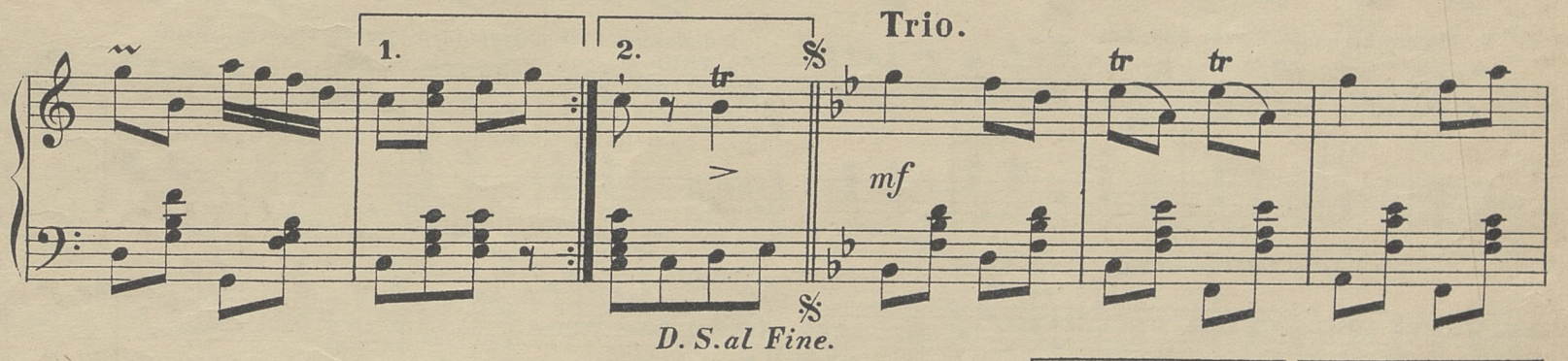
J. Skwieciński.

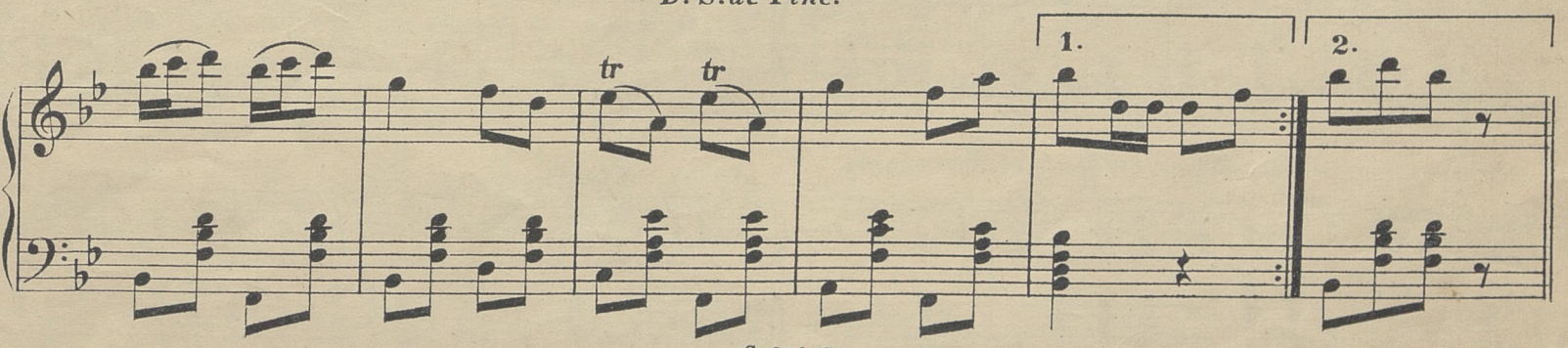
PIANO.





Trio.



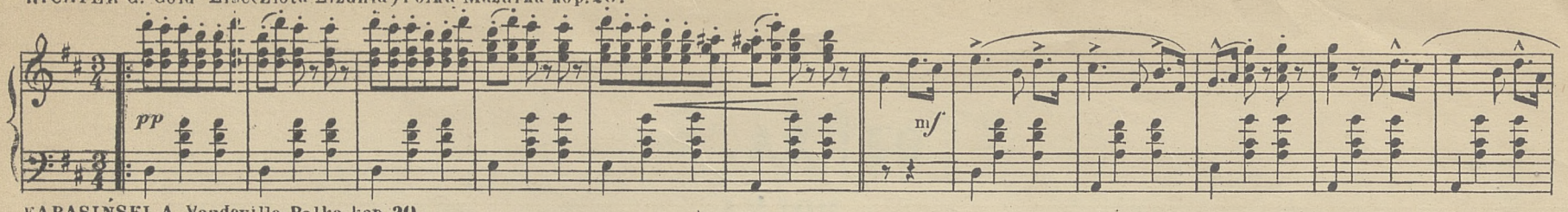


G 651 S

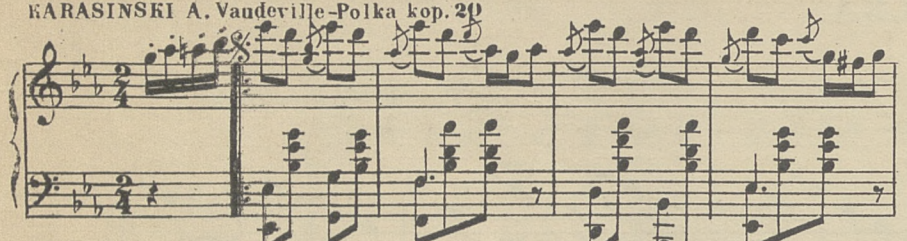
L. Sizo. Ting a Ling. Polka kop. 30.
J. Lustig op 22. Tra la la. Polka. 30 kop.

Reich C. „Licytacya" Polka na sam fortepian ze śpiewem ad libitum 30 kop.

RICHTER C. Gold-Else(Złota Elzunia) Polka-Mazurka kop. 20.



KARASIŃSKI A. Vaudeville-Polka kop. 20



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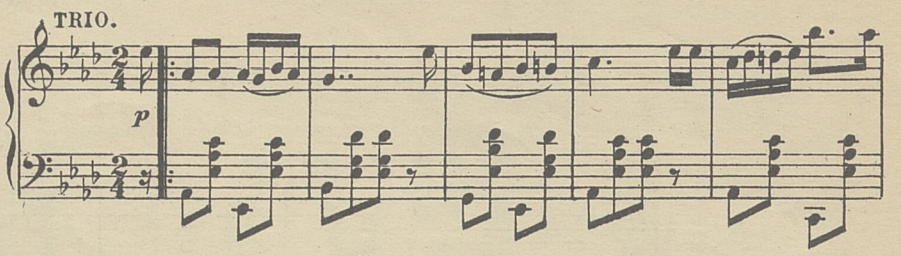
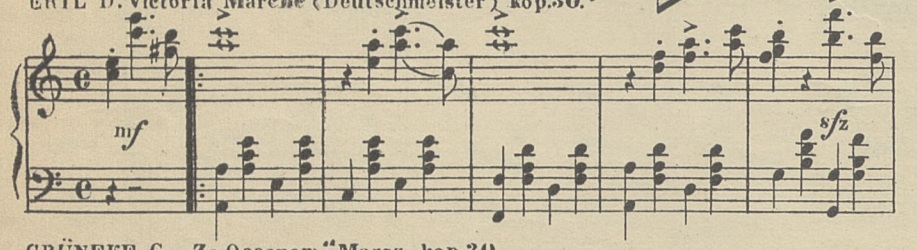


ERTL D. Victoria Marche (Deutschmeister) kop. 30.



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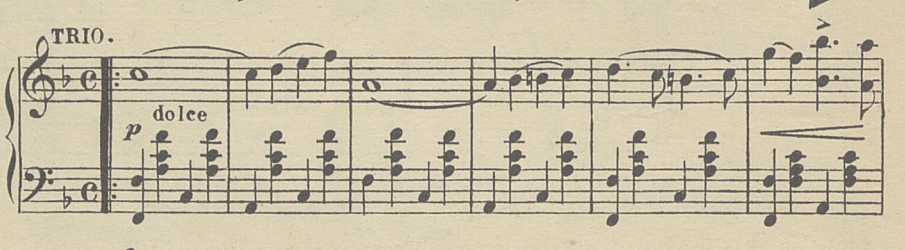
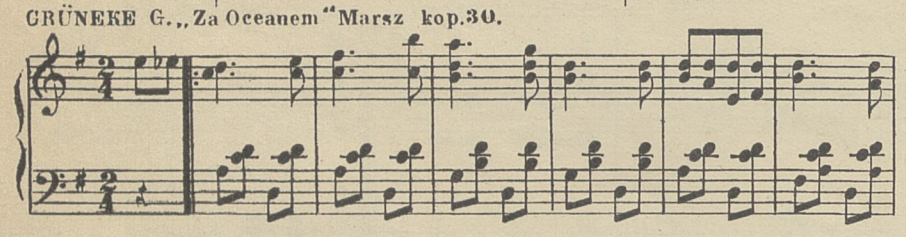


GRÜNEKE G. „Za Oceanem" Marsz kop. 30.



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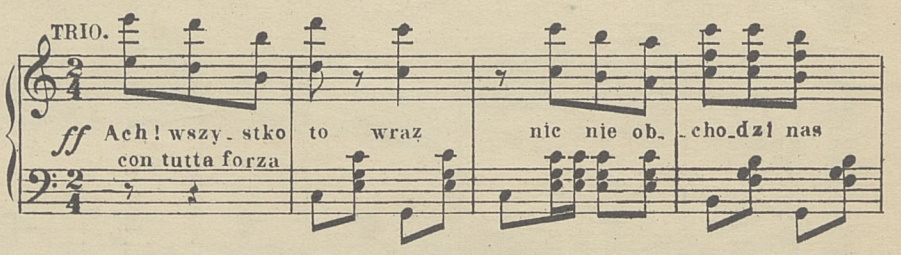
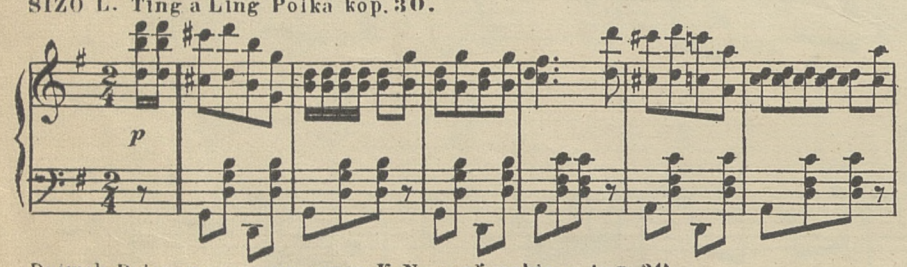


SIZO L. Ting a Ling Polka kop. 30.



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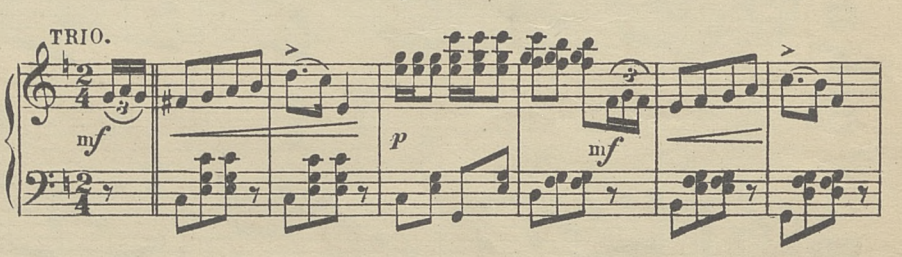
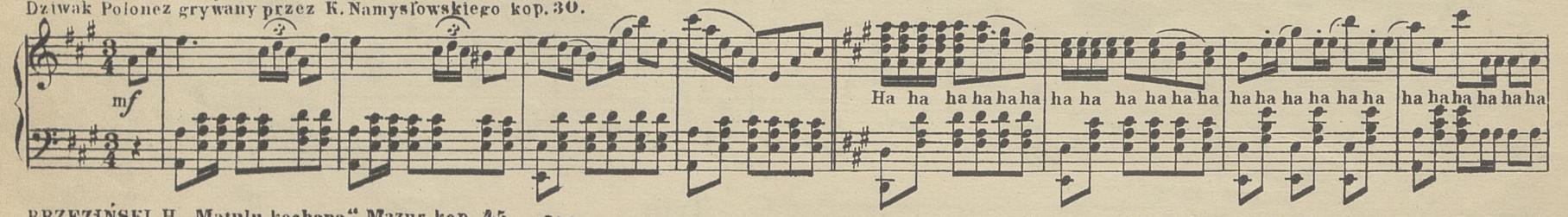
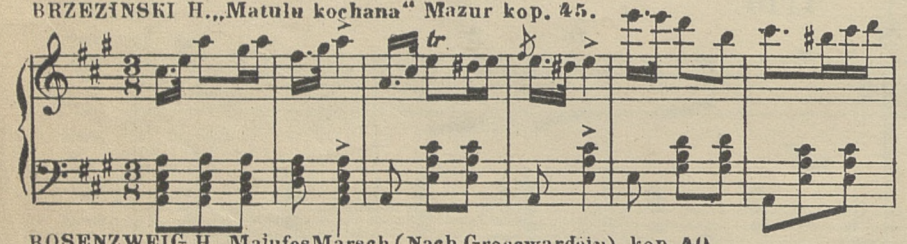


Dziwak Polonez grywany przez K. Namysłowskiego kop. 30.

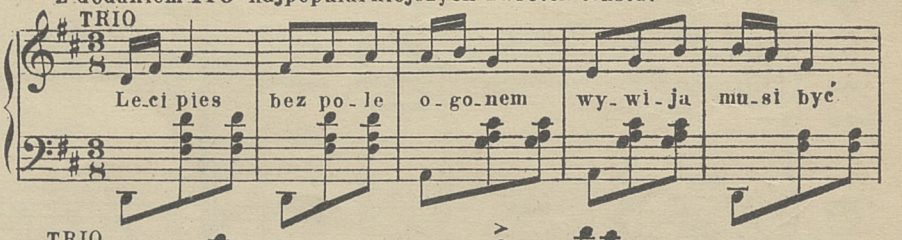


BRZEZIŃSKI H. „Matulu kochana" Mazur kop. 45.

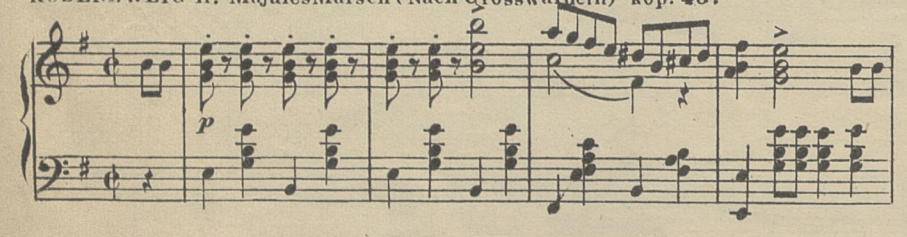


Z dodaniem 110 najpopularniejszych zwrotek tekstu:

TRIO



ROSENZWEIG H. Majufes Marsch (Nach Grosswardein) kop. 40.



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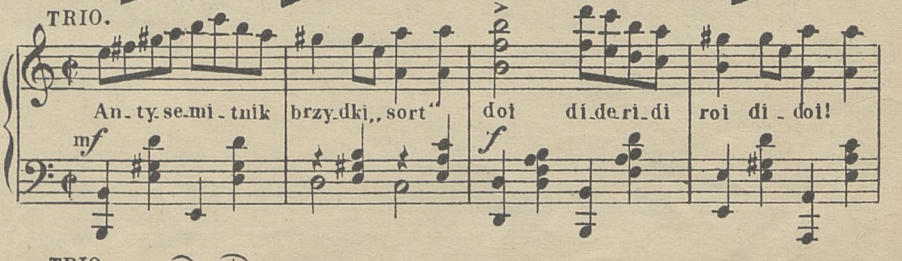
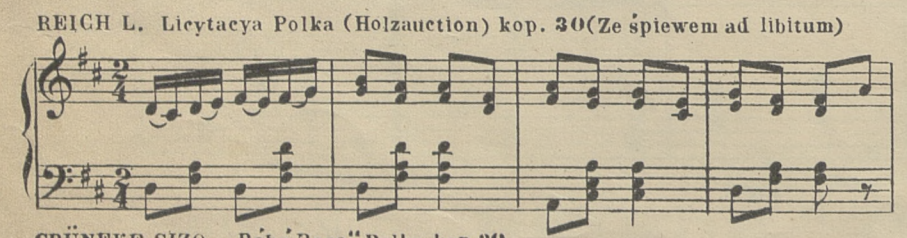


REICH L. Licytacya Polka (Holzauction) kop. 30 (Ze śpiewem ad libitum)



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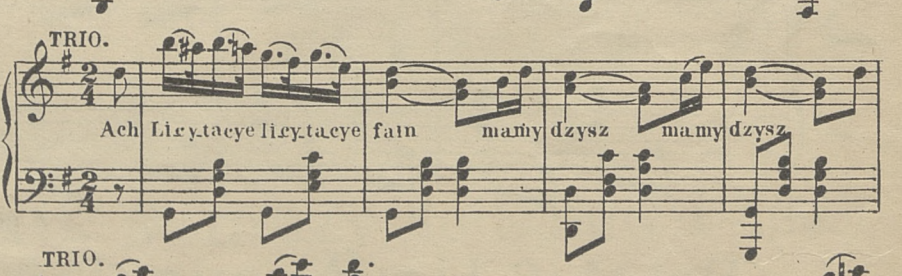
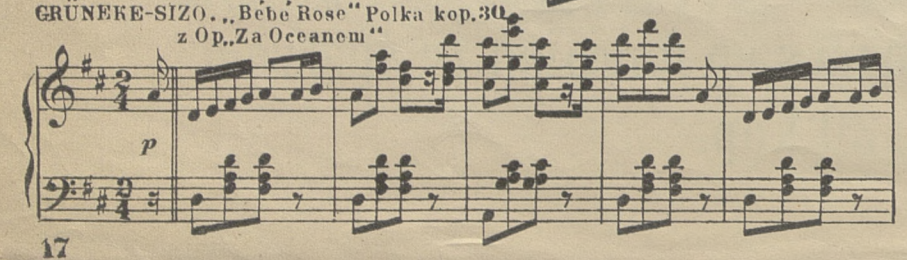


GRÜNEKE-SIZO. „Bébé Rose" Polka kop. 30
z Op. „Za Oceanem"



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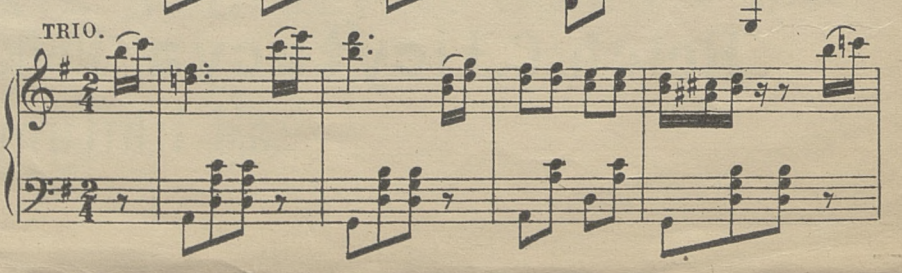
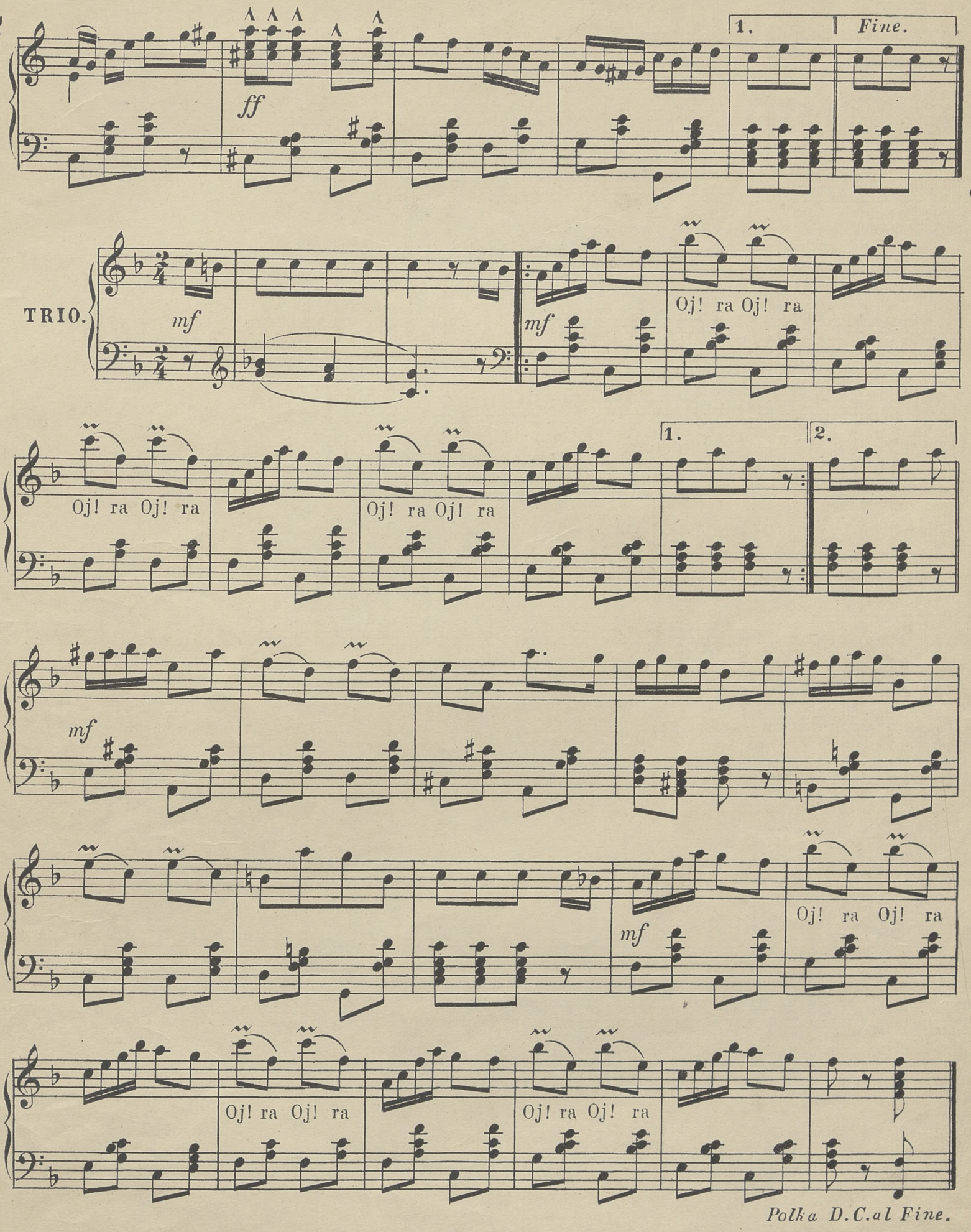


Weinberger K. Potpourri-Quadrille de l'op. „Karlsschülerin" **Panna Kadet** " 60 kop.



W. Alletter „Tycia żonka" Sone ganze kleine Frau. **Polka** z tekstem polskim i niemieckim kop. 35

Rosenzweig H. **„Majufes-Marsch"** (Nach Grosswardein) na sam fortepian ze śpiewem ad libitum 45 kop.

SIZO L. Barrison-Walzer kop.50.

N1. *mf*

N3.

ROSENZWEIG. Schau mir in's auge. Spójrz mi w oczy. Walce kop.50.

N1. *p*

N3. *p*

SCHULC J. Fleurs des Champs Kwiaty Polne kop.50.

rit. *p* a tempo. *cresc.* *f* *p* dim. *f* *f*

ROEDER. Jahreszeiten-Walzer kop.40.

N1. *mp* *mf*

N3. *mf* bis. *cresc.* *f*

ZELLER. Der Obersteiger Stygar. kop.40.

N1. *p*

N2. dolce. *p* cantabile

ZIEHRER. Wiener Bürger „Mieszczanie Wiedeńscy" kop.50.

N1.

N3. *f*

GRÜNEKE-SIZO „Za Oceanem" kop.60.

N1. *mf*

N4. *mf*

SIZO. Menotti-Valse kop.50.

N1. *mf*

N2. *p*

ben marcato.

N3. *mfr*

N4.